

FRANCESCO TROUCHÉ

OVERVIEW

I have experience interacting with people from different countries and I am able to hold conversations in both English and Spanish, in both informal and professional contexts.
I am interested in projects that combine creative and technical aspects, particularly in the fields of audio, live performance, and multimedia content production, where analytical skills and practical problem-solving abilities are also required.
I am a determined person with a strong aptitude for teamwork and collaboration in dynamic, event- and entertainment-oriented environments.

CONTACTS

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TECHNICAL SKILLS

- Basic knowledge of **Ableton Live**, **FL Studio**, **Logic Pro**, and **Rekordbox**;
- Excellent knowledge of **WordPress**;
- Good knowledge of **IT**, **social media**, and **web technologies**;
- Good knowledge of **digital marketing** and **personal branding**;
- Good knowledge of graphic design software (**Illustrator**, **Photoshop**, **Figma**, and **InDesign**), as well as video editing and VFX software (**DaVinci Resolve**, **Premiere Pro**, and **After Effects**);
- Practical experience managing audio systems in live environments (**mixers**, **microphones**, **PA systems**, and **technical setups for events**);
- Experience in entertainment and live performance environments (**DJ sets** and technical support for events);
- Excellent knowledge of **English**;
- Good knowledge of **Spanish**;
- Basic knowledge of **German**.

PROFESSIONAL PROFILE

24-year-old creative professional with a strong interest in music production, audio, video content, video editing, and cinematography. With a background in digital marketing, I have developed a versatile skill set combining creative and technical skills across digital media and live entertainment. I am currently gaining practical experience in music production, DJing, audio systems, multimedia content, and technical event management, with the goal of building a career in the creative and live entertainment industry.

PROFESSIONAL EXPERIENCES

Volunteer Project — **Germany**
Internationale Jugendgemeinschaftsdienste | 27/07/2019 - 10/08/2019

Volunteer Project - **Finland**
Alliansi | 01/07/2018 - 14/07/2018

Volunteer Project - **Estonia**
Estyes | 25/07/2016 - 07/08/2016

Volunteer Project - **Spain**
De Amicitia | 08/08/2017 - 19/08/2017

Erasmus Project - **Spain (Málaga)**
15/05/2023 - 10/08/2023

Co-Founder and Web Designer - **ZETUM**
01/2023 - today

Web Designer - **Not Ordinary Studio**
06/2024 - 03/2025 (Modena)

Graphics and Web Designer - **Cuatrocento**
05/2023 - 08/2023 (Málaga)

Web Designer - **Take Away Studios**
04/2024 - 06/2024 (Modena)

Web Designer, SEO, Graphic Designer - **Omega22**
02/2025 - now (Part time)

DJ, Audio and Lighting Technician - **H10 RUBICÓN PALACE**
05/2026 - 09/2026 (Lanzarote)

EDUCATIONAL PROFILE

High School Diploma in **Languages**
2021 - Piero Gobetti Institute in Scandiano
During my studies at Piero Gobetti Institute in Scandiano, I developed proficiency in **Spanish** and **German**, while significantly improving my **English** language skills.

ITS Diploma in **Digital Marketing and Communication**
FITSTIC (ITS Academy Adriano Olivetti) - Bologna - 2022 / 2024

Cambridge English B2 Certification
2022

IFOA Course — **Introduction to Digital Marketing**
Reggio Emilia - 05/2022
Intermediate skills in digital marketing and personal branding.

MUSIC & AUDIO TRAINING PROFILE

The art of music production

2025 - Berklee Online

Through the course The Art of Music Production, I explored the creative process of music production, from composition to the arrangement of a track. I also developed sound design techniques and worked on creating a consistent sonic identity for each project. In addition, I learned how to make artistic decisions in a studio environment to achieve greater emotional impact and how to use digital tools and DAWs creatively in the production process.

The technology of music production

2026 - Berklee Online

Through the course The Technology of Music Production, I developed a more technical understanding of audio, including the fundamentals of recording and the behaviour of sound signals. I studied mixing processes such as equalization, compression, reverb, and dynamics management, as well as workflows within digital production environments. I also gained knowledge of acoustics applied to recording and listening, allowing me to better understand how the environment affects the final sound.

PERSONAL EXPERIENCES

Theatre — “Silenzio in Scena” Company

2015 to may of 2023

Podcast - "Tisaniamo"

November 2021 - June 2022

Signature_____



I consent to the processing of my personal data in accordance with applicable privacy laws.